LETTER OF AGREEMENT

(PRODUCER)

Gentlemen:

We have previously agreed to the attached "working budget" pertaining to the production of music for the Documentary and Industrial Film entitled "Pilots North".

We undertake to provide the finished music product to you in the form of 2-inch multi-track tape at 30 i. p. s., and to provide and pay for orchestration, copying of instrumental parts, studio rental, engineering and mixing at the recording session to be called on May 19th, 1981, and the payment to 23 musicians (including conductor) engaged for that session, all on the following basis and understanding:

1. The signing and execution by you of the attached A. F. of M. engagement contract.

2. The payment by you to us of $10,700.00 in Canadian funds within ten (10) days of delivery by us to you of the above-captioned tape. It is agreed that the provisions of Section 10 of the A. F. of M. Documentary and Industrial Film Agreement are hereby made a part of this agreement.

3. It is understood and agreed that the $10,700.00 payment in 2. above includes any and all monies which are or may be due to members of the A. F. of M. as a result of this recording session, and the use of the resultant music in the Documentary and Industrial Film entitled "pilots North".

4. It is understood and agreed that no use whatever will be made by you, or will be permitted by you to be made by others of the resultant music, other than for the purposes specifically set out in paragraph 3. hereof.

5. It is understood and agreed that the copyright of the music herein resides in Tommy Banks Music Ltd., and that Tommy Banks Music Ltd. will not request, require or demand any payment whatever for the use of the music produced hereunder in the Documentary and Industrial film "Pilots North", other than the fee specifically set out in paragraph 2. hereof.

6. It is understood that thie agreement will be construed according to the laws of the Province of Alberta.

If this correctly sets out the understanding and agreement between us, please signify so by signing in the space provided below.

Yours truly,

TOMMY BANKS MUSIC LTD.

by: _____

_____
(PRODUCER)

CINETEL FILM PRODUCTIONS LTD.
FOR ROGER TILTON FILMS INC.

WE AGREE FOR THE PURPOSES OF THE PRODUCTION OF PILOTS NORTH TO ADHERE TO THE TERMS OF THE AMERICAN FEDERATION OF MUSICIANS.

425-1685 RKS CONF. Ken Arnold Jerry (Lemon (805) 497-1141 *
44-5271 CONTR Player

"Pilots North" (Documentary + Industrial Films agreement)

- Roger Tilton Films Inc.
241 - W. 6 St. SAN DIEGO CAL 92101
OR 6640 Sunset Blvd - H'WD CA 90038
* (714) 233-6513 or (213) 467-3191
home (714) 273-0938

2 trumpets
2 horns
2 trombones
1 flute
1 oboe
1 clarinet
1 piano
1 string bass
1 drums
1 percussion (timp / glock)
1 harp
5 violins
3 cellos
22 players plus leader

9 AM BREAKFAST
10 AM LUNCH
RKS 19

10 PM
VIDEO PACK
WED. 20

Session - 2 hours @ 88.52 per session. Overtime - ~~44.26~~ 44.26/hour.

Book 3 hours (1 session + 1 hour O.T.) and advise player of possibility of addl O.T.

Cost on basis of 4 hours (88.52 + 44.26 + 44.26 = 177.04)

22 × 177.04 = 3894.88
Contractor 177.04 (addl)
Doubles (3) 265.56 (perc, drums, + ?)
Leader 354.08
9% on store 422.24
H & W 86.25
Cartage 85.00 (harp & timp @ 30 = 60 + drums, 3 cellos, bass @ 5)
5285.05

more →

These airmen aided the age-old solution of remote & sparsely populated regions opening the way for permanent aerial routes linking E & W. Canada with the N. and far S. Thus during the 1920's and 30's they played a vital role in N. Dev. and contributed to Canada a service of national importance